





WATCH LIGHTENING  
SHADOWS.

NIGHT.

LIGHTENING F/X.  
MIST.  
WIND/FX.

TREES AGAINST SKY  
BLOW.  
NO LIGHTS IN CITADEL.  
MODEL CITADEL.



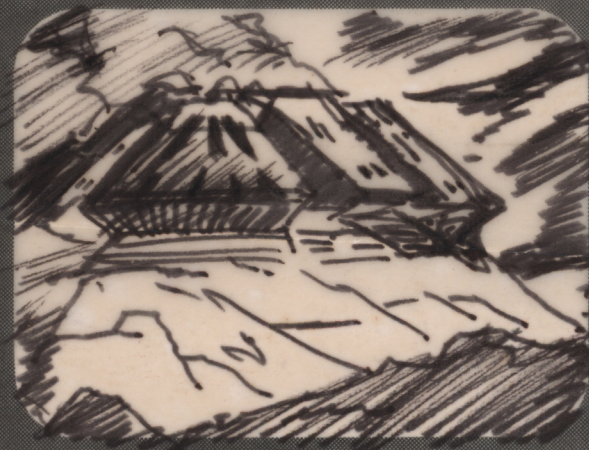
TIME IN  
SECONDS.

TK: 1/1 H2  
+ A.B.  
STATIC HOLD  
SLIGHT EASE  
IN TO CITADEL.  
SHOOT TWICE.

JOAN WILLIAMS  
TO PHOTOGRAPH  
CITADEL

5 SECS HOLD  
SLOW ZOOM.  
X2

MODEL CITADEL.  
TREES AGAINST SKY  
BLOW  
WIND/MIST/LIGHTENING.



LOW ANGLE  
LOOKING UP  
UNDER OVER-  
HANG OF  
CITADEL.

POV. FROM  
TARDIS.

W.B.  
WITH AND  
WITH OUT  
SMOKE.

TK: 3/11  
SHOT: 10.

PHOTOGRAPHIC  
CUT OUT OF  
CITADEL (REDUCED).  
ON MOUNTAIN.  
TARDIS WITH FLASHING  
LIGHT-MATERIALIZES.  
LIGHTENING/MIST IF  
POSSIBLE  
DURING WIPE IN AND  
OUT.  
(TARDIS DOORS AWAY  
FROM US).  
MUST BE ON EDGE OF  
CLIFF



ALTERNATIVE: PAN DOWN OFF  
CITADEL TO ARRIVAL THEN TO  
CRUMBLING EDGE.

FLASHING LIGHT.  
STRAIGHT ON SHOT

TARDIS  
POSITIONS  
UP STAGE. CENTRE  
LEFT of FRAME  
AND  
RIGHT of FRAME

ON THE  
SAME PLANE  
AS CITADEL.

EASE IN AFTERWARDS  
TO EDGE.

SHOT: 2. TK: 2/7  
A.B. TAKE  
1-2-3-4

TARDIS FALLS  
THRU' FRAME.  
LIGHTENING.  
BITS OF ROCK  
DUST ETC.  
(VERMICULITE).

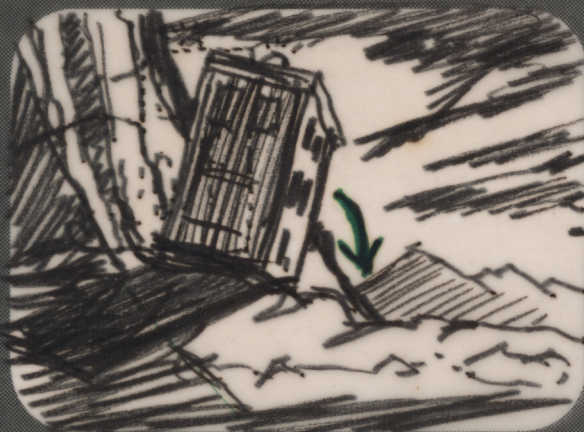


STRAIGHT ON.  
CENTRE



NIGHT.

LIGHTENING.  
WIND IF TREES  
ARE SEEN.  
VERMICULITE.




TARDIS ROCKS  
A BIT  
FALLS OVER  
LEDGE.  
AWAY FROM US.

LURCH  
HOLD  
THEN  
ROCK.  
DOOR  
TOWARDS  
CAMERA.

VERMICULITE  
ROCKS ETC.,  
LIGHTENING.



TARDIS ROCKS  
A BIT  
FALLS TOWARDS  
US.

LOW 

VERMICULITE  
ROCKS ETC.,  
LIGHTENING.



TARDIS ROCKS  
FALL RIGHT  
OF FRAME



NIGHT.

CHERT A BIT.

LIGHTENING  
MIST.

ROCKS AND  
FULLERS EARTH  
ETC.



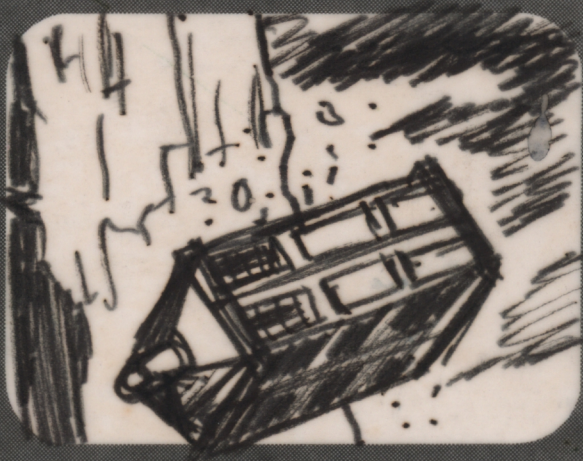
(OUR EYELINE  
LOOKING OVER).

- DR'S POV.  
FROM LEDGE.

TARDIS FALLS  
INTO PIT BETWEEN  
LEDGES.

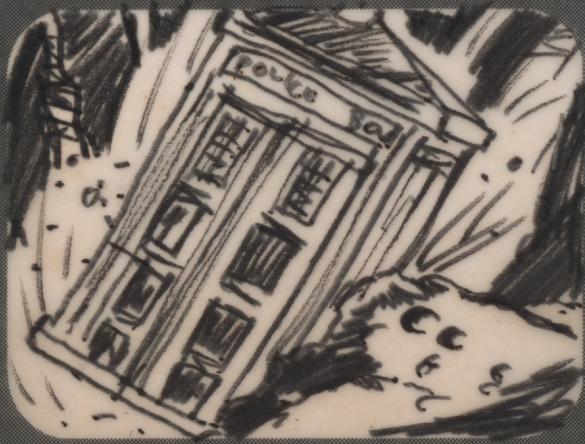
MIST MAYBE AT  
BASE

LIGHTENING  
ROCKS AND  
VERMICULITE.



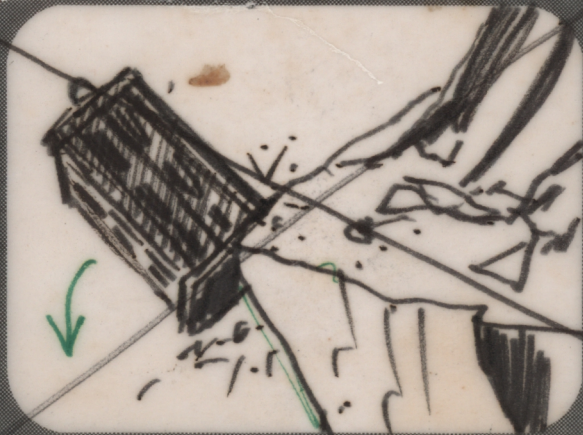
TARDIS FALLS  
THRU' FRAME  
RIGHT.



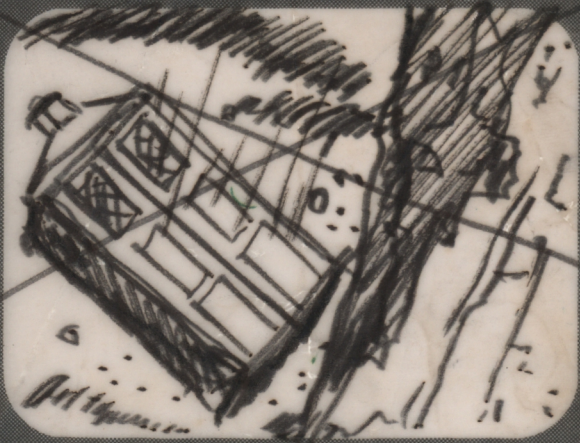


TARDIS LANDS  
ON GROUND  
"CRASH" THUD!  
FULLERS EARTH  
VERMICULITE ETC,











SHOT: 3.

LIGHTENING EF: 2.

SMALL "MOVABLE"

MODEL OF JO IN  
PINK DRESS ON  
LEDGE.

(SHADOW KATIE  
DRAMATICALLY)  
IN LIGHTENING.

RED SLOW IN  
"HER WINDOWS"  
ONLY.  
ORANGE CELL.



LOW ANGLE  
LOOKING UP  
AT CITADEL  
WITH JO ON  
LEDGE.

24 WITH SH  
WITHOUT

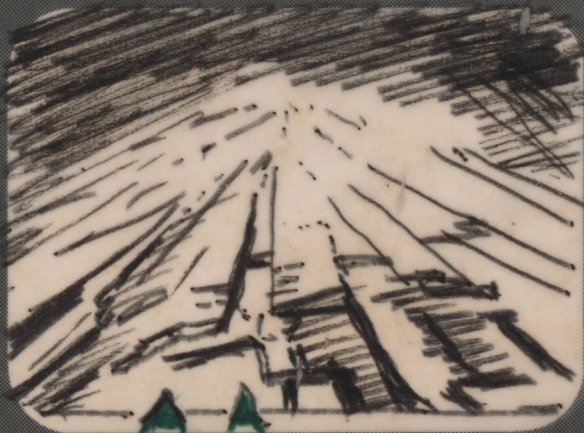
48 TIGHTER  
WITH SHOT  
WITHOUT

TK: 1/32



NIGHT.

JO'S P.O.V.  
LIGHTENING.



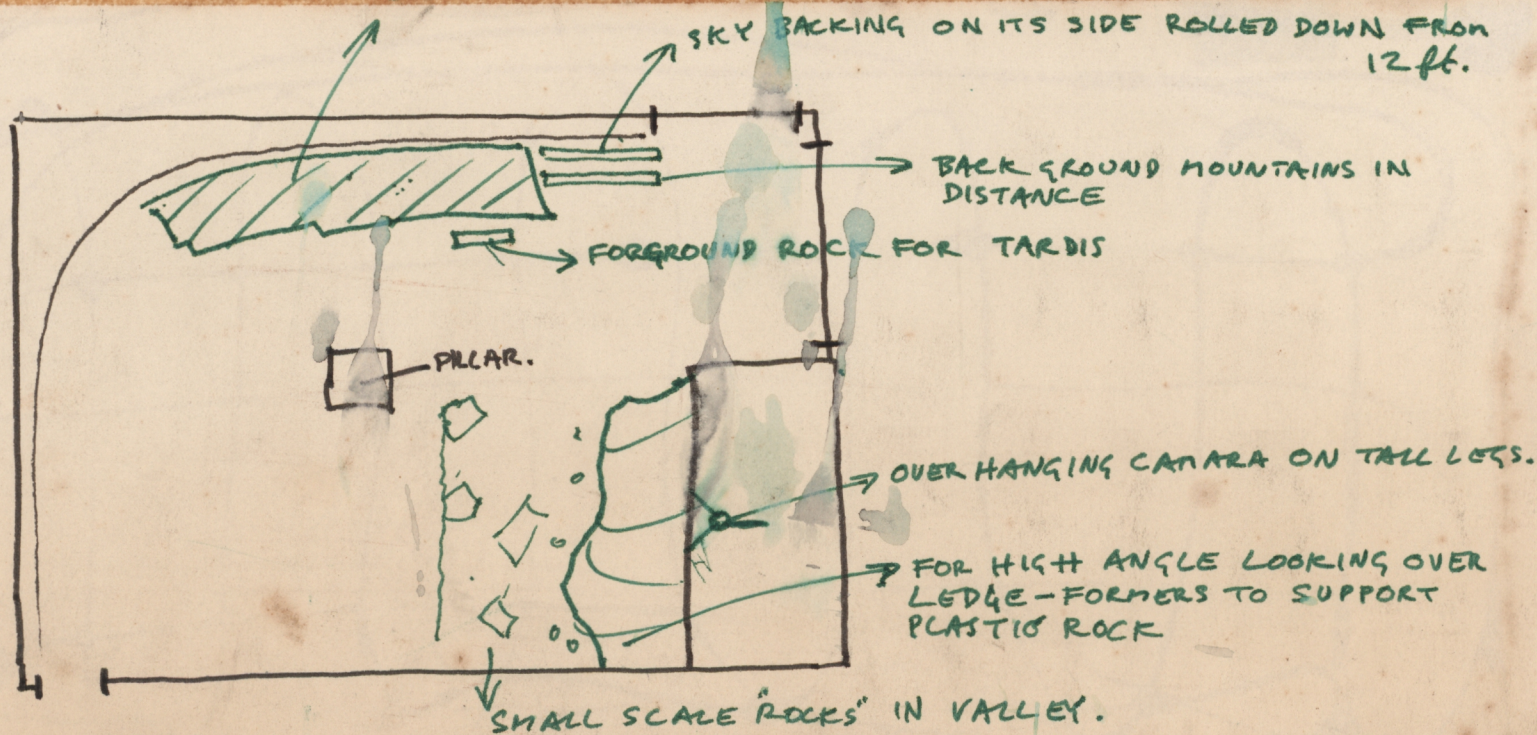
HIGH ANGLE  
LOOKING DOWN  
INTO CHASM

(JO'S MODEL SHOES  
ON CASTLE  
LEDGE)  
TRY HAND HELD  
SHOT HERE



"DR WHO" M.M.  
"THE CURSE OF PALADON"  
PRODUCTION NO: 02340/7069/72  
IAN SCONES - VISUAL EFFECTS

SCLOPING LEDGED PLASTIC AND POLYSTYRENE MOUNTAINS.



PLAN FOR SETTING UP MODEL STAGE:





NECK TO TURN

NYLON LINE  
CURTAIN HOOKS

IN PERSPEX DOME RUNNING WATER



C.U. FACE  
GREEN  
SILVER MESH OVER  
MOUTH, RED EYES



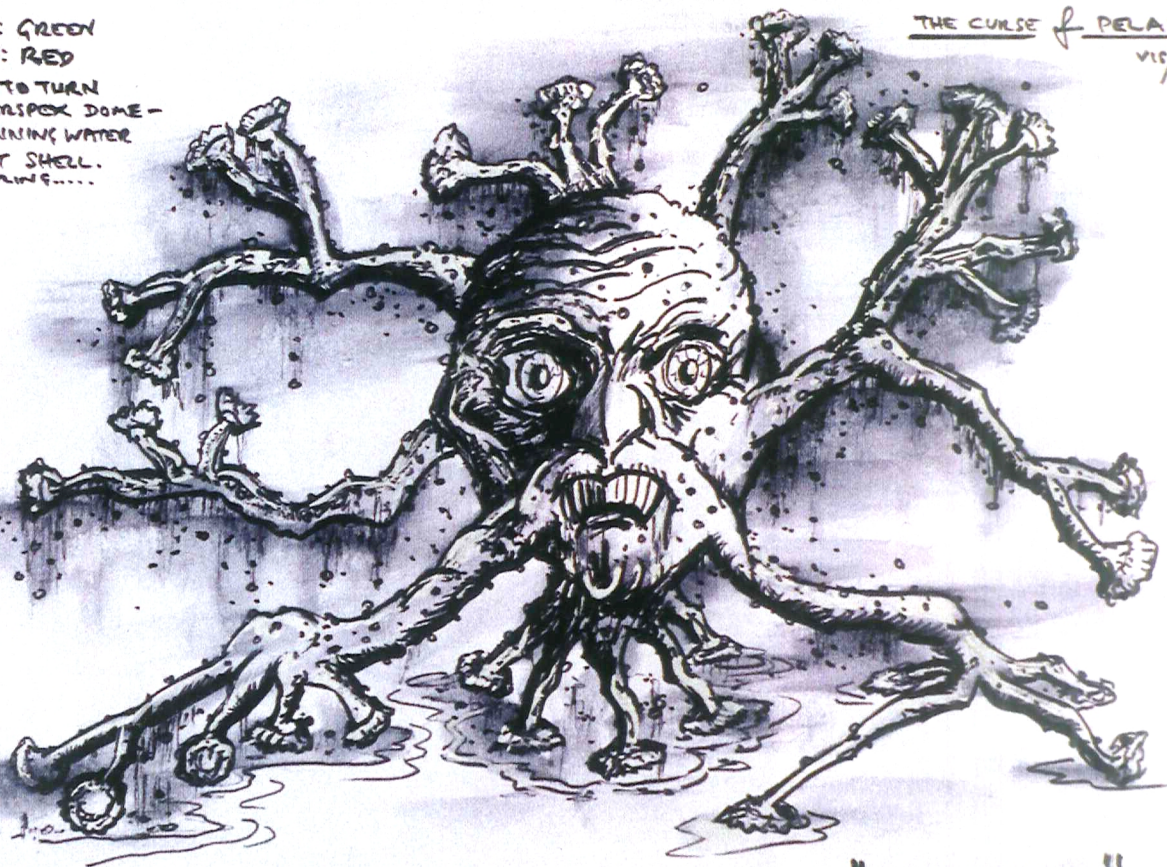
FACE: GREEN

EYES: RED

~ NECK TO TURN  
IN PERSPEX DOME -  
- RUNNING WATER

ROBOT SHELL  
COVERING.....

THE CURSE f PELADON  
VIC/PK



L. Scorne  
DEC: '71

"ARCTURUS"  
HEAD ONLY